

NAME SCHMECKEBIER, Laurence E.
(last) (first) (middle)

Biographical Material

Birthplace Chicago, Ill. Date March 1, 1906

Education Univ. of Wisconsin, A.B. 1927, Univ. Of Marburg, Sorbonne,
Univ. of Munich, Ph.D. 1931

Academy of Fine Arts, Munich. Hans Hoffman School, Munich

Professor at:
Special Comments Dept. of Art History & Criticism, Univ. of Wisconsin, 1931-38

Univ. of Southern Calif. 1940, Columbia Univ. Summer School, 1934, '35, '36, '37

Chairman, Dept. of Fine Arts, Univ. of Minnesota, 1938-46; Cleve. Institute of Art, 1946 **Director**

Awards and Honors (including others than those received in Cleveland) Author of:
MODES OF COLOR APPEARANCE, Leipzig 1932; HANDBOOK OF ITALIAN RENAISSANCE PAINTING, N.Y. '38

MODERN MEXICAN ART, Minneapolis 1938; APPRECIATION OF ART, U.S.A.F.I. 1945

ART IN RED WING, Minneapolis 1946 JOHN STEUART CURRY: PAGEANT OF AMERICA, N.Y. 1943
Affiliations (artists' societies, etc.) and numerous articles

College Art Assoc., Soc. of Architectural Historians, Soc. for Aesthetics

Editor: College Art Journal

Where Represented in Permanent Collections (Among private collections include only
large and important)

Exhibitions (list by years)

Large Annual Shows Cleve. Institute of Art Faculty Show 1949; May Show 1949

One Man

Special (or Foreign)

Bibliography WHO'S WHO, 1948-49



John Henderson

5374 Mr. Laurence Schmeckebier

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